

Ye elves

for mixed ensemble

music by
ALFREDO SANTA ANA

text by
WILLIAM SHAKESPEARE

Piano

COMMISSIONED BY

music
& main 

Ye elves

for mixed ensemble
ALFREDO SANTA ANA

Based on The Tempest
Act V – Scene 1

The Tempest Act V – Scene 1

Prospero:

Ye elves of hills, brooks, standing lakes and groves,
And ye that on the sands with printless foot
Do chase the ebbing Neptune and do fly him
When he comes back; you demi-puppets that
By moonshine do the green sour ringlets make,
Whereof the ewe not bites, and you whose pastime
Is to make midnight mushrooms, that rejoice

I have bedimm'd
The noontide sun, call'd forth the mutinous winds,
And 'twixt the green sea and the azured vault
Set roaring war: to the dread rattling thunder
Have I given fire and rifted Jove's stout oak
With his own bolt; the strong-based promontory
Have I made shake and by the spurs pluck'd up
The pine and cedar: graves at my command
Have waked their sleepers, oped, and let 'em forth
By my so potent art.
But this rough magic I here abjure,

and, when I have required
Some heavenly music, which even now I do,
To work mine end upon their senses that
This airy charm is for, I'll break my staff,
Bury it certain fathoms in the earth,
And deeper than did ever plummet sound
I'll drown my book.

PERFORMANCE NOTES

Courtesy accidentals are provided in some cases; however, as a rule, each new measure always cancels all accidentals before it.

The guitar sounds an octave lower than written.

Please contact the composer for audio track.

Ye Elves WAS COMMISSIONED BY MUSIC ON MAIN AND PREMIERED DURING THE CLOSING NIGHT OF THE 10TH ANNUAL MODULUS FESTIVAL ON NOVEMBER 9TH, 2021

This work was written in Vancouver BC, situated on the ancestral and unceded territories of the Coast Salish peoples, including the xʷməθkʷəyəm (Musqueam), Skwxwú7mesh (Squamish), and sə́lilwətaʔt (Tsleil-Waututh) Nations.

Ye elves

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ALFREDO SANTA ANA (2021)

♩ = 105

The musical score is written for piano and harpsichord. It consists of five systems of music, each with four staves. The first two staves of each system are for the piano, and the last two are for the harpsichord. The tempo is marked as quarter note = 105. The score is in 4/4 time. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets. The harpsichord part provides a harmonic accompaniment with chords and single notes. The score is numbered 1 through 29, with measures 24-29 ending in a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature changes from one flat to two flats, and finally to one sharp, with a time signature change to 3/4 at the end.

A

30 31 33

mf

1 3 3 3 3 2 *simile* 3

pedal ad lib

34 35 36 37

4

B

39 40 41

1 3 2 3 3 3 3 4 3

mf

42 43 44 45

C

47 48 49

mf

D

1 3 3 3 3

51 3 3 3 3 52 3 3 3 3 53 3 3 3 3 54 3 3 3 3 55 3 3 3 3

56 3 3 3 3 57 3 3 3 3 58 3 3 3 3 59 3 3 3 3 60 3 3 3 3

61 3 3 3 3 62 3 3 3 3 63 3 3 3 3 64 3 3 3 3 65 3 3 3 3

E

66 3 3 3 3 67 3 3 3 3 68 3 3 3 3 69 3 3 3 3 70 3 3 3 3

F

71 3 3 3 3 72 3 3 3 3 73 3 3 3 3 74 3 3 3 3 75 3 3 3 3

76 G

77 78 80

81 82 83 84 85

86 87 88 89 90

H 92 93 94 95

96 I 97 98 99

101

Musical score for measures 101-105. The system includes a bass clef staff with triplets of eighth notes, a second bass clef staff with a lower octave accompaniment, a treble clef staff with a simple melody, and a piano staff with rhythmic patterns. Measure numbers 101, 102, 103, 104, and 105 are indicated above the bass clef staff. Fingerings 5 and 6 are shown in the second bass clef staff.

106

J

Musical score for measures 106-110. The system includes a bass clef staff with triplets of eighth notes, a second bass clef staff with a lower octave accompaniment, a treble clef staff with a simple melody, and a piano staff with rhythmic patterns. Measure numbers 106, 108, 109, and 110 are indicated above the bass clef staff. A box containing the letter 'J' is placed above measure 107. Fingerings 7 and 8 are shown in the second bass clef staff. A dynamic marking of *f* is present in the piano staff.

111

Musical score for measures 111-114. The system includes a bass clef staff with triplets of eighth notes, a second bass clef staff with a lower octave accompaniment, a treble clef staff with a simple melody, and a piano staff with rhythmic patterns. Measure numbers 111, 112, 113, and 114 are indicated above the bass clef staff. A dynamic marking of *ff* is present above measure 113. Fingerings 9 and 6 are shown in the second bass clef staff.

115

Musical score for measures 115-117. The system includes a treble clef staff with sixteenth notes, a bass clef staff with a lower octave accompaniment, a treble clef staff with a simple melody, and a piano staff with rhythmic patterns. Measure numbers 115, 116, and 117 are indicated above the treble clef staff. Fingerings 6 and 6 are shown in the bass clef staff.