

# *Ye elves*

for mixed ensemble

*music by*  
ALFREDO SANTA ANA

*text by*  
WILLIAM SHAKESPEARE

## Score

COMMISSIONED BY

music  
& main 

# *Ye elves*

for mixed ensemble  
ALFREDO SANTA ANA

**Based on The Tempest**  
Act V – Scene 1

## **The Tempest** Act V – Scene 1

Prospero:

Ye elves of hills, brooks, standing lakes and groves,  
And ye that on the sands with printless foot  
Do chase the ebbing Neptune and do fly him  
When he comes back; you demi-puppets that  
By moonshine do the green sour ringlets make,  
Whereof the ewe not bites, and you whose pastime  
Is to make midnight mushrooms, that rejoice

I have bedimm'd  
The noontide sun, call'd forth the mutinous winds,  
And 'twixt the green sea and the azured vault  
Set roaring war: to the dread rattling thunder  
Have I given fire and rifted Jove's stout oak  
With his own bolt; the strong-based promontory  
Have I made shake and by the spurs pluck'd up  
The pine and cedar: graves at my command  
Have waked their sleepers, oped, and let 'em forth  
By my so potent art.  
But this rough magic I here abjure,

and, when I have required  
Some heavenly music, which even now I do,  
To work mine end upon their senses that  
This airy charm is for, I'll break my staff,  
Bury it certain fathoms in the earth,  
And deeper than did ever plummet sound  
I'll drown my book.

## PERFORMANCE NOTES

Courtesy accidentals are provided in some cases; however, as a rule, each new measure always cancels all accidentals before it.

The guitar sounds an octave lower than written.

Please contact the composer for audio track.

*Ye Elves* WAS COMMISSIONED BY MUSIC ON MAIN AND PREMIERED DURING THE CLOSING NIGHT OF THE 10TH ANNUAL MODULUS FESTIVAL ON NOVEMBER 9TH, 2021

This work was written in Vancouver BC, situated on the ancestral and unceded territories of the Coast Salish peoples, including the x̱w̱məθkʷəy̱əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and sə́lilwətaʔt̚ (Tsleil-Waututh) Nations.

# Ye elves

text by  
WILLIAM SHAKESPEARE

Commissioned by Music on Main

music by  
ALFREDO SANTA ANA (2021)

$\text{♩} = 105$

Prospero (elec.) *Ye elves...* (continue electronic beat & voice)

Flute

Santoor (pitches included)

Zheng (pitches included)

Voice

Cello

Guitar

Piano *f*

Percussion *f*

8 9 10 11 12 13 14 15

P

Fl *f simile*

Sr *f*

Zh *f*

Vox *f* ah ah ah ah ah

Vlc *f*

Gtr *f*

Pno

Perc

16 17 18 19 20 21 22

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

*mf*

Ye elves of hills ah

23 24 25 26 27 28 29

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

ah ah ah ah ah ah ah ah ah ah ah ah

I & II

A

30 31 33

P

Fl *p* *simile*

Sr *p* *simile*

Zh *p* *simile*  
(ad lib on these pitches and dynamics)

Vox ad lib phoneme *p* *simile*

Vlc *p* *simile*

Gtr *mp*

Pno *mf* *simile*  
pedal ad lib

Perc *mp*

34 35 36 37

P

Fl *simile*

Sr *simile*

Zh *simile*

Vox *simile*

Vlc *simile*

Gtr *simile*

Pno *simile*

Perc *mp*

B

38

39

40

41

Musical score for measures 38-41. The score includes parts for Piano (P), Flute (Fl), Snare Drum (Sr), Zither (Zh), Voice (Vox), Violoncello (Vlc), Guitar (Gtr), Piano (Pno), and Percussion (Perc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute and Snare Drum parts feature triplets of eighth notes with a 3:4 ratio. The Voice part has lyrics: "Ye elves Ye elves Ye elves Ye elves Ye elves Ye". The Guitar part features a complex rhythmic pattern with triplets and a 2-measure rest. The Piano part features a complex rhythmic pattern with triplets and a 4-measure rest. The Percussion part features a steady eighth-note pattern.

42

43

44

45

Musical score for measures 42-45. The score includes parts for Piano (P), Flute (Fl), Snare Drum (Sr), Zither (Zh), Voice (Vox), Violoncello (Vlc), Guitar (Gtr), Piano (Pno), and Percussion (Perc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute and Snare Drum parts feature triplets of eighth notes. The Voice part has lyrics: "elves of hills brooks I here ab - jure I here ab - jure". The Guitar part features a complex rhythmic pattern with triplets and a 3-measure rest. The Piano part features a complex rhythmic pattern with triplets and a 4-measure rest. The Percussion part features a steady eighth-note pattern.

**C** 46 **D** 51

P 47 48 49 50 51

Fl

Sr

Zh

Vox

Vlc

Gtr 3

Pno *mf*

Perc

52

P *Ye elves of hills, brooks, standing lakes and groves,....*

Fl 53 54 55 56

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

57 (cont.) ...you demi-puppets that by moonshine do the green sour ringlets make...

58 59 60

P Fl Sr Zh Vox Vlc Gtr Pno Perc

poco palm muting

61 (cont.) ...call'd forth the mutinous winds,

62 63

P Fl Sr Zh Vox Vlc Gtr Pno Perc

**E**

*mf*





74 (cont.) ...so potent art

76 77 78

(continue changing rhythms ad lib)

simile

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

79 **G**

82 83 84

But this rough magic I here abjure,

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

85 86 87 88 89 90

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

91 (H) 92 93 94 95 96

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

97 98 99 101 102

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

103 104 108

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

*But this rough magic I here abjure, and, when I have*

109

P (cont.) ...required some heavenly music, which even now I do,

ff

ff

ff

ff

ff

ff

ff

114

P And deeper than did ever plummet sound I'll drown my book

ff

ff

ff

ff

ff

ff

ff