

Ye elves

for mixed ensemble

music by
ALFREDO SANTA ANA

text by
WILLIAM SHAKESPEARE

Flute, Voice, Cello

Ye elves

for mixed ensemble
ALFREDO SANTA ANA

Based on The Tempest
Act V – Scene 1

The Tempest Act V – Scene 1

Prospero:

Ye elves of hills, brooks, standing lakes and groves,
And ye that on the sands with printless foot
Do chase the ebbing Neptune and do fly him
When he comes back; you demi-puppets that
By moonshine do the green sour ringlets make,
Whereof the ewe not bites, and you whose pastime
Is to make midnight mushrooms, that rejoice

I have bedimm'd
The noontide sun, call'd forth the mutinous winds,
And 'twixt the green sea and the azured vault
Set roaring war: to the dread rattling thunder
Have I given fire and rifted Jove's stout oak
With his own bolt; the strong-based promontory
Have I made shake and by the spurs pluck'd up
The pine and cedar: graves at my command
Have waked their sleepers, oped, and let 'em forth
By my so potent art.
But this rough magic I here abjure,

and, when I have required
Some heavenly music, which even now I do,
To work mine end upon their senses that
This airy charm is for, I'll break my staff,
Bury it certain fathoms in the earth,
And deeper than did ever plummet sound
I'll drown my book.

PERFORMANCE NOTES

Courtesy accidentals are provided in some cases; however, as a rule, each new measure always cancels all accidentals before it.

The guitar sounds an octave lower than written.

Please contact the composer for audio track.

Ye Elves WAS COMMISSIONED BY MUSIC ON MAIN AND PREMIERED DURING THE CLOSING NIGHT OF THE 10TH ANNUAL MODULUS FESTIVAL ON NOVEMBER 9TH, 2021

This work was written in Vancouver BC, situated on the ancestral and unceded territories of the Coast Salish peoples, including the xʷməθkʷəy̓əm (Musqueam), Sk̓wxwú7mesh (Squamish), and sə́lilwətaʔɫ (Tsleil-Waututh) Nations.

Ye elves

text by
WILLIAM SHAKESPEARE

Commissioned by Music on Main

music by
ALFREDO SANTA ANA (2021)

$\text{♩} = 105$

Flute

2 10 12 f simile 13 14 15

Voice

10 f ah ah ah ah ah

Cello

10 f

Fl

16 17 18 19 20 21 22

Vox

mf Ye elves of hills ah

Vlc

Fl

23 24 25 26 27 28 29

Vox

ah ah ah ah ah ah ah ah ah ah ah

Vlc

I & II

Fl

30 31 33 p simile

Vox

ad lib phoneme p simile

Vlc

p simile

A

Fl

34 35 36 37 simile

Vox

simile

Vlc

simile

B

Fl *mp* < > simile (3 o: 4 d) 39 40 41

Vox Ye elves Ye Ye elves Ye elves Ye elves Ye elves Ye

Vlc *mp* ≍ simile (3 o: 4 d)

Fl 42 43 44 45

Vox elves of hills brooks I here ab - jure I here ab - jure

Vlc

C

D

E

Fl 4 51 12 63 65 66

Vox 4 12

Vlc 4 12 *mf*

F

Fl 67 68 70 71 72 73

Vox *mp* ad lib phoneme *mp* (continue changing rhythms ad lib) simile

Vlc *mp* (on the strings) *mp* (continue changing rhythms ad lib) simile

G

Fl 74 (continue changing rhythms ad lib) 75 76 77 78 80 81 82 83

Vox simile

Vlc

84 85 86 87 88 89 90 92 93 94 95

H

Fl

Vox

Vlc

96 97 98 99 101 102 103 104 105

I

Fl

Vox

Vlc

106 108 109 110 111 112

J

Fl

Vox

Vlc

113 114 115 116 117

ff

ff

ff

Fl

Vox

Vlc